

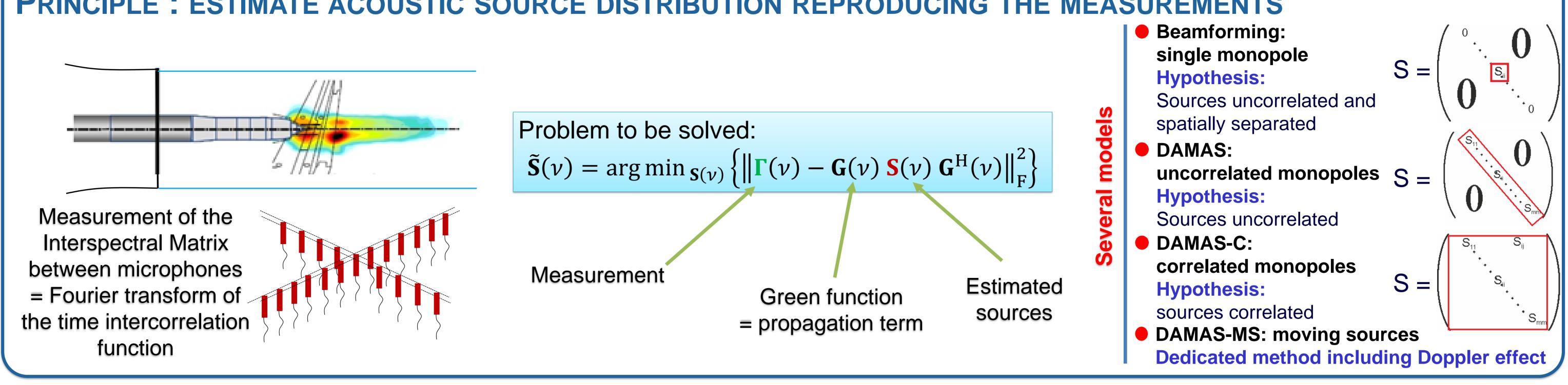


ACOUSTIC SOURCE LOCALIZATION TECHNIQUES

Implementation of microphone array to localize and quantify acoustic sources

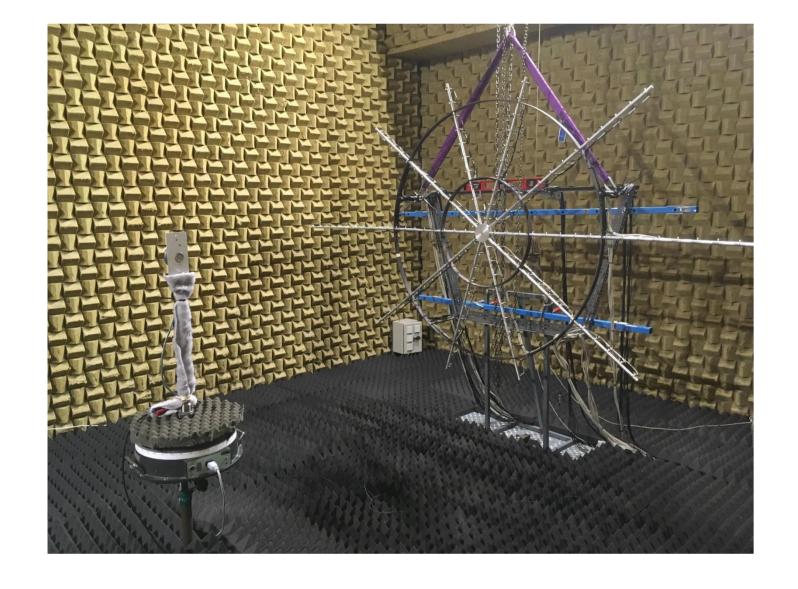
Measurement techniques applied to different experimental conditions: wind tunnel, static bench, in-flight, flyover

PRINCIPLE: ESTIMATE ACOUSTIC SOURCE DISTRIBUTION REPRODUCING THE MEASUREMENTS



MEASUREMENT MEANS

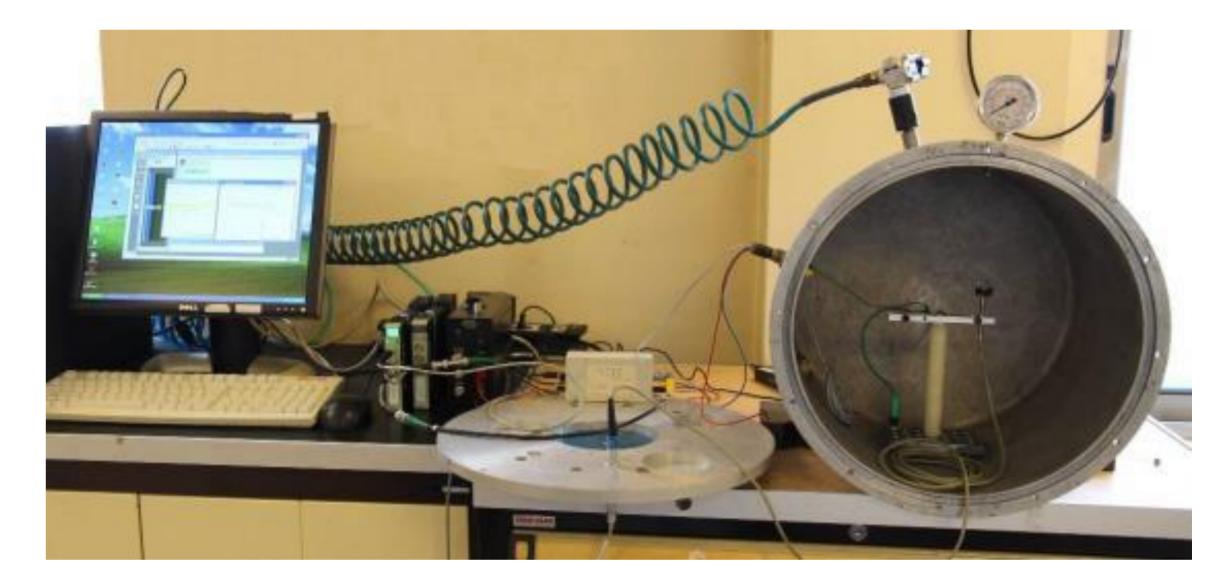
- More than 500 microphones
- 321 synchronous channels B&K LanXI acquisition system; up to 262 kHz of sampling frequency
- Several microphone array geometries; adaptation to specific configurations if needed



Typical microphone array (characterization in anechoic room)



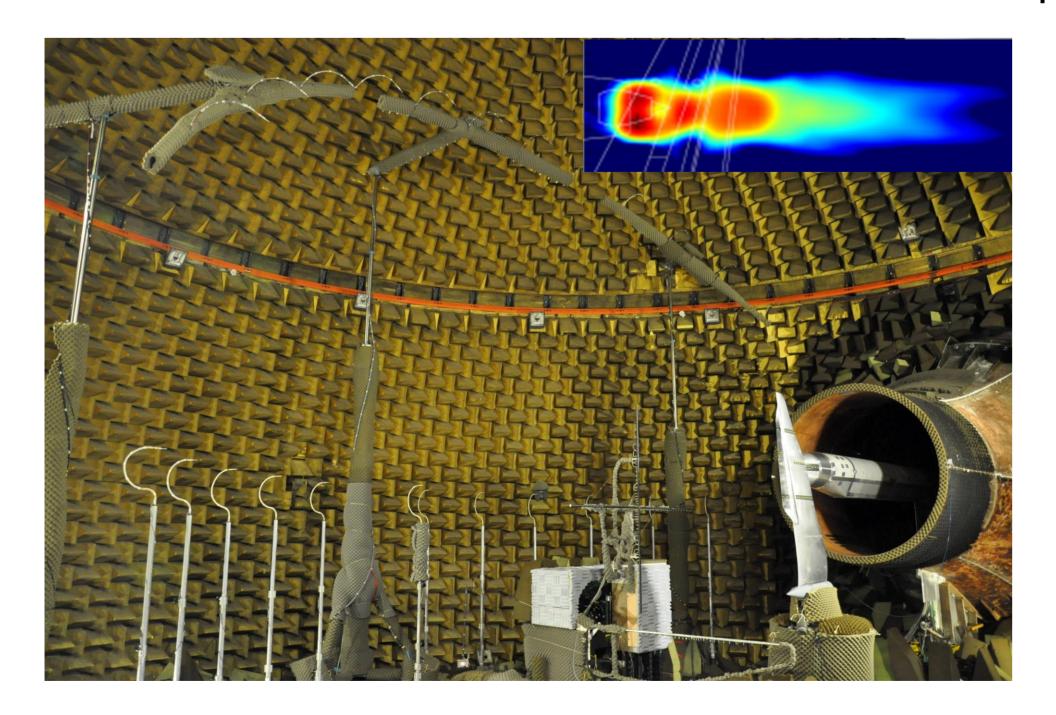
Modular B&K Lan-XI acquisition system



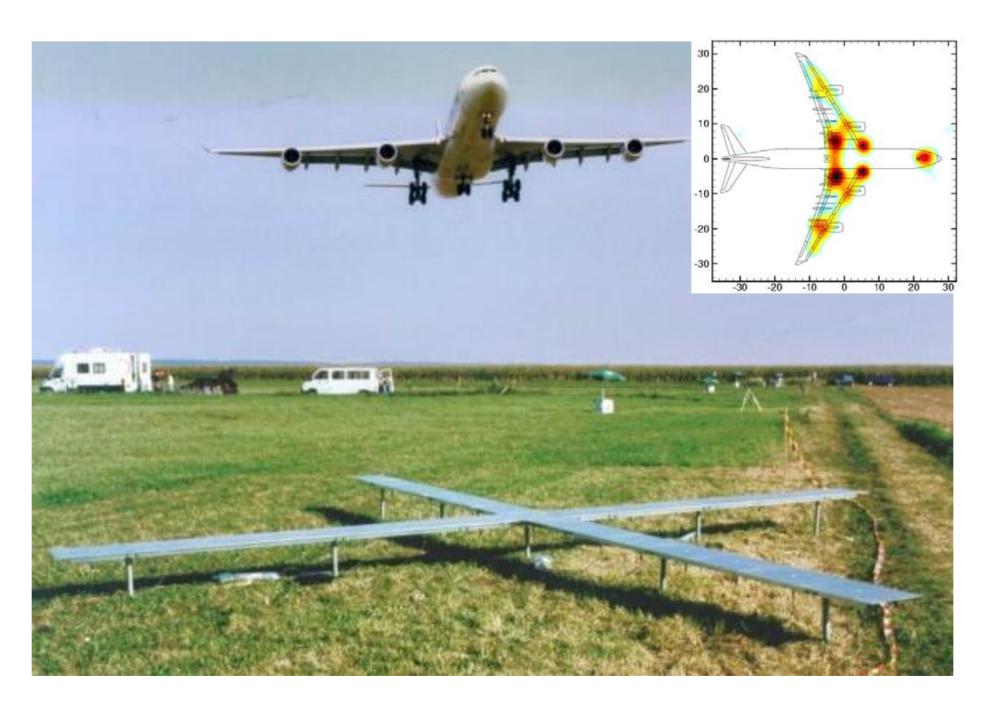
Calibration of microphones up to 4 bar (for Reynolds effect in pressurized wind tunnel

PREVIOUS EXPERIENCES

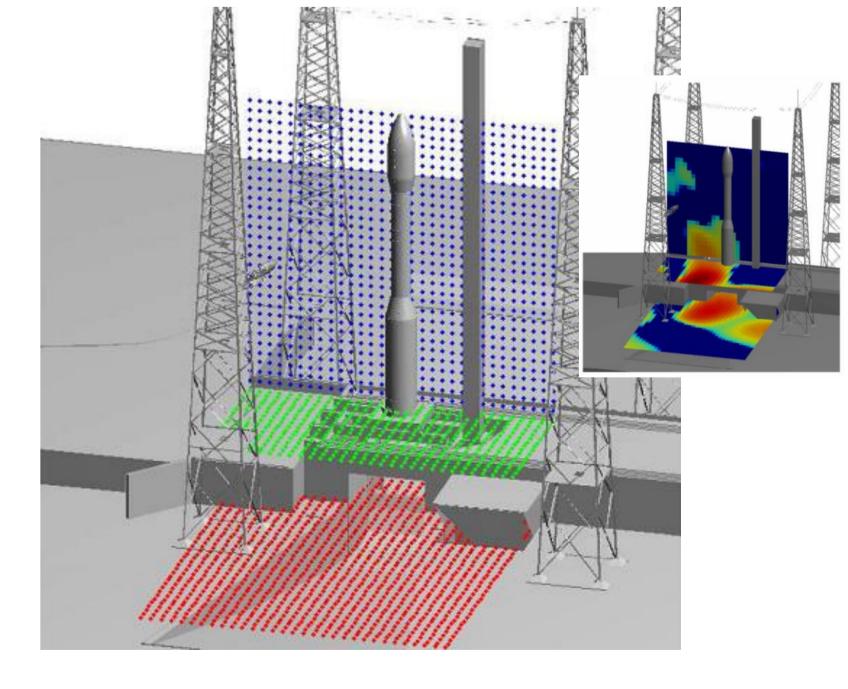
- Airframe noise, jet noise and jet flap interaction noise characterization in aeroacoustic wind tunnel (CEPRA19)
- First applications in aerodynamic wind tunnel (without acoustic treatments of the wall)
- Scale one measurement on A320, A340, A380
- Characterization of acoustic environment of launch pad at lift-off (small scale for Ariane 6, full scale for VEGA)



Installed jet configuration in CEPRA 19



A340 flyover



VEGA launch pad full scale

CONTACT

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PARTNERS AND FUNDERS











